



PAPERMAKING & SCREENPRINT

AUG 7-9, 2015  
9:30AM – 3:30 PM

### **STUDENT SUPPLY LIST**

**BRING YOUR LUNCH! Refrigeration is available!**

**Students will be working on 8" x 8" and support matrixes.**

**Notebook/Sketchbook**

**Apron**

**Brushes** flat and round, **an inexpensive set from art store** variety, small, med, large

**X-Acto Knife** #11 blades, bring additional blades to cut and carve, they do wear out quickly

**Set of water colors** – Inexpensive set is fine, like elementary school grade

**Digital images can be used – bring thumb drive if you wish to download imagery**

**1 set of pint/quart size Glad plastic** containers for mixed inks

**Papermaking - Cotton Fabrics Only**, blue jeans, old uniforms, t-shirts

**Inclusions** to put in your handmade paper, thread, flowers, small natural and artificial confetti like elements

**Textures** – lace, transparent textures, plant leaves, flat found objects (can make rubbings from, or expose directly to screen)

**Recommended Commerical Printing Papers** - Arches 88, Rives BFK, Arches Cover, Stonehenge (4 sheets total are ample for workshop)

### **Materials Provided by Lily Press**

Papermaking Materials

Mylar – Tape

Solvents - Mineral Spirits - Alcohol – Baby Oil – Rubber Gloves

Ink Additives – Speedball Extender Base Transparent Base

Ink – Speedball Acrylic Ink

Silk Screens, Squeegees

Screen, Printing Tabs and Pins, Photo emulsion, Screen Filler

Packaging Tape



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### CLASS REGISTRATION FORM

Date: \_\_\_\_\_

#### Student Information (Please print clearly)

Student's name \_\_\_\_\_

Daytime Phone \_\_\_\_\_ Mobile \_\_\_\_\_

Email \_\_\_\_\_

Street Address \_\_\_\_\_ City \_\_\_\_\_

State \_\_\_\_\_ Zip \_\_\_\_\_ Date of Birth \_\_\_\_\_

Person to contact in case of Name \_\_\_\_\_

an emergency during class Relationship \_\_\_\_\_

or parent's name(s) if Telephone(s) \_\_\_\_\_

#### student is under 18

By completing this form, you understand that inherent in all art classes is the possibility that students might come in contact with pigments, equipment, and other materials that could cause adverse or unexpected health reactions. Please contact your physician before coming to this class should you have concerns. Lily Press will take every precaution, safe instruction and safety practices, to assure proper handling of materials used during workshop.

I understand there will be exposure to a variety of arts materials during workshop and every effort will be made to insure my safety and health by Lily Press.

Signature & Date \_\_\_\_\_

#### Refund Policy

To withdraw or receive a refund, your request must be made at least one week prior to the first class. We will retain a \$15 processing fee per class. You will be issued a 50% refund for withdrawal requests made within 7 days of the first class and before the second class. No refunds will be granted after the second class. Classes with insufficient enrollment may be canceled prior to the first class. Every effort will be made to notify you regarding cancellation a week before the first class. If Lily Press cancels a class before the first meeting, an automatic full refund will be issued. For classes cancelled after the first meeting, a prorated refund will be issued. I understand Lily Press's refund policy.

Signature & Date \_\_\_\_\_