



## Four Colors in 2 Days

July 10-11, 2015  
9:30 AM - 3:30 PM

### STUDENT SUPPLY LIST

**BRING YOUR LUNCH! Refrigeration is available!**

**Students will be working on 8" x 8" wood blocks and support matrixes.**

**Tool Box** - Notebook/Sketchbook

**Apron/Smock**

Brushes flat and round, an inexpensive set from art store is fine, variety, small, med, large

**Variety of wood carving and linoleum carving tools will be available at studio.**

*However you may bring what you have, we will provide dremels, relief carving tools*

#### Recommended Products

Flexcut Mini 4PC Palm Carving Tool Set

*Namisei Moku Hanga To Sets from McClain's Printmaking Supplies*

*Original Four Tool Set Traditional Four Tool Set*

*Speedball Lino Set No. 1 This set contains a Speedball handle with 5 cutters, styles 1, 2, 3, 5, and 6. The end of the handle twists off for convenient storage of cutters inside. Dick Blick*

**X-Acto Knife** with #11 blades, bring additional blades to cut and carve, they do wear out quickly

**Printing Papers** Arches 88, Rives BFK, Arches Cover (4 sheets are ample for workshop)

**Papermaking - Cotton Fabrics Only**, blue jeans, old uniforms, t-shirts

**Inclusions** to put in your handmade paper, thread, flowers, small natural and artificial confetti like elements

### Materials Provided by Lily Press

Papermaking Materials

Mylar – Tape

Solvents - Mineral Spirits - Alcohol – Baby Oil – Rubber Gloves

Ink Additives - Setswell, Transparent Base (CS800 Litho)

Ink - Litho Process Colors - Magenta, Cyene, Yellow, White, Black

Luanne Pre-Cut Wood Blocks and PVC Pre-cut Board (aka. Sintra or Komatex)

Brayers – Rollers – Mixing Knives

Dremels



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### CLASS REGISTRATION FORM

Date: \_\_\_\_\_

#### Student Information (Please print clearly)

Student's name \_\_\_\_\_

Daytime Phone \_\_\_\_\_ Mobile \_\_\_\_\_

Email \_\_\_\_\_

Street Address \_\_\_\_\_ City \_\_\_\_\_

State \_\_\_\_\_ Zip \_\_\_\_\_ Date of Birth \_\_\_\_\_

Person to contact in case of Name \_\_\_\_\_

an emergency during class Relationship \_\_\_\_\_

or parent's name(s) if Telephone(s) \_\_\_\_\_

#### student is under 18

By completing this form, you understand that inherent in all art classes is the possibility that students might come in contact with pigments, equipment, and other materials that could cause adverse or unexpected health reactions. Please contact your physician before coming to this class should you have concerns. Lily Press will take every precaution, safe instruction and safety practices, to assure proper handling of materials used during workshop.

I understand there will be exposure to a variety of arts materials during workshop and every effort will be made to insure my safety and health by Lily Press.

Signature & Date \_\_\_\_\_

#### Refund Policy

To withdraw or receive a refund, your request must be made at least one week prior to the first class. We will retain a \$15 processing fee per class. You will be issued a 50% refund for withdrawal requests made within 7 days of the first class and before the second class. No refunds will be granted after the second class. Classes with insufficient enrollment may be canceled prior to the first class. Every effort will be made to notify you regarding cancellation a week before the first class. If Lily Press cancels a class before the first meeting, an automatic full refund will be issued. For classes cancelled after the first meeting, a prorated refund will be issued. I understand Lily Press's refund policy.

Signature & Date \_\_\_\_\_